

Interpretation

A JOURNAL OF POLITICAL PHILOSOPHY

Winter 2023

Volume 49 Issue 2

Essays in Honor of Christopher Kelly

- | | | |
|-----|---|---|
| 131 | | Contributors to This Issue |
| 135 | <i>Eve Grace</i> | Introduction |
| 137 | <i>Timothy Brennan</i> | The Case Against (and For) Gulliver: An Introduction to <i>Gulliver's Travels</i> |
| 155 | <i>Kimberley J. Burns</i>
<i>Daniel E. Burns</i> | Wollstonecraft, Mill, and Rousseau on the Subjection of Men |
| 177 | <i>Robert Faulkner</i> | Beauty in Love and Speaking of Love: Lessons from the <i>Phaedrus</i> |
| 195 | <i>Claude Habib</i> | Rousseau and the Metamorphoses of the <i>I</i> |
| 209 | <i>Ryan Patrick Hanley</i> | "My Entire Philosophy": The Project of Rousseau's <i>Lettres morales</i> |
| 229 | <i>Henry Higuera</i> | The Victory of Sophistry in Plato's <i>Theaetetus</i> |
| 249 | <i>Pierre Manent</i> | Pascal and Rousseau |
| 261 | <i>Jean-François Perrin</i> | A Socratic Pedagogy? Rousseau's Response to D'Offreville |
| 279 | <i>Susan Meld Shell</i> | Burke and the Politics of the Sublime (and Beautiful) |
| 297 | <i>Nicholas C. Starr</i> | Prospero's Art: On Shakespeare's <i>The Tempest</i> |
| 317 | <i>John Uhr</i> | Literary Theory in Henry Fielding's <i>Jonathan Wild</i> |

Interpretation

A JOURNAL OF POLITICAL PHILOSOPHY

Editor-in-Chief Timothy W. Burns, Baylor University

General Editors Charles E. Butterworth • Timothy W. Burns

General Editors (Late) Howard B. White (d. 1974) • Robert Horwitz (d. 1987)
Seth G. Benardete (d. 2001) • Leonard Grey (d. 2009) •
Hilail Gildin (d. 2015)

Consulting Editors Harvey C. Mansfield • Thomas L. Pangle • Ellis Sandoz

Consulting Editors (Late) Leo Strauss (d. 1973) • Arnaldo Momigliano (d. 1987) •
Michael Oakeshott (d. 1990) • John Hallowell (d. 1992) •
Ernest L. Fortin (d. 2002) • Muhsin Mahdi (d. 2007) •
Joseph Cropsey (d. 2012) • Kenneth W. Thompson (d. 2013)
• Harry V. Jaffa (d. 2015) • David Lowenthal (d. 2022)

International Editors Terence E. Marshall • Heinrich Meier

Editors Peter Ahrensdorf • Wayne Ambler • Marco Andreacchio •
Maurice Auerbach • Robert Bartlett • Fred Baumann • Eric
Buzzetti • Susan Collins • Patrick Coby • Erik Dempsey •
Elizabeth C'de Baca Eastman • Edward J. Erler • Maureen
Feder-Marcus • Robert Goldberg • L. Joseph Hebert •
Pamela K. Jensen • Hannes Kerber • Mark J. Lutz • Daniel
Ian Mark • Ken Masugi • Carol L. McNamara • Will
Morrisey • Amy Nendza • Lorraine Pangle • Charles T.
Rubin • Leslie G. Rubin • Thomas Schneider • Susan Meld
Shell • Geoffrey T. Sigalet • Nicholas Starr • Devin Stauffer
• Bradford P. Wilson • Cameron Wybrow • Martin D. Yaffe
• Catherine H. Zuckert • Michael P. Zuckert

Copy Editor Les Harris

Designer Sarah Teutschel

Inquiries ***Interpretation, A Journal of Political Philosophy***

Department of Political Science

Baylor University

1 Bear Place, 97276

Waco, TX 76798

email interpretation@baylor.edu

Introduction

EVE GRACE

COLORADO COLLEGE

egrace@coloradocollege.edu

Christopher Kelly, widely acknowledged as one of the world's most prominent Rousseau scholars, is retiring this year after a long and illustrious career. We—some of his colleagues, friends, and former students—offer this festschrift in his honor. With this collection of essays we hope to pay tribute to Chris's superlative contributions to the study of Rousseau, as well as to mark the love of political philosophy and literature he has inspired in his students and shared in memorable conversations with colleagues and friends.

Chris's career began when he first encountered Rousseau's writings as a philosophy major at Yale. After receiving his PhD from the University of Toronto in 1979, he joined the professoriate of the University of Maryland that same year. He subsequently joined the Political Science Department at Boston College in 1998, where he continued to teach until his retirement this year. Chris's activity as a teacher was not, however, confined solely to the eastern seaboard: he has also held a number of visiting positions at distinguished institutions, among them that of maître d'études at the École des hautes études en sciences sociales in 2005, and of guest professor at the Charles University in Prague in 2017. Former and current students speak of Chris as an exemplary teacher and model scholar, as someone who inspired them in the classroom with the clarity, precision, and depth of his interpretations, the breadth of his knowledge, the thoughtful and fair treatment he gave to every position, and the way he made thinkers of the past seem always vital to the concerns of the present. They praise his great kindness and generosity as a mentor, and recount affectionate memories of postseminar lunches and animated conversations at his home about everything from baseball to Shakespeare. They are, needless to say, sorry to see him leave his classroom.

Chris as author has been markedly prolific and influential. Along with dozens of articles and chapters in edited volumes, Chris wrote two persuasive—and convincing!—books illuminating hitherto underexplored areas of Rousseau’s works and activity: *Rousseau as Author: Consecrating One’s Life to the Truth* (University of Chicago Press, 2003) and *Rousseau’s Exemplary Life: The “Confessions” as Political Philosophy* (Cornell University Press, 1987, with a Chinese translation published in 2010). He translated and edited several volumes of Rousseau’s writings, *Rousseau on Philosophy, Morality, and Religion* (University Press of New England, 2007) and (along with Eve Grace) *Rousseau on Women, Love, and the Family* (University Press of New England, 2009). In addition, he coedited *The Challenge of Rousseau* (Cambridge University Press, 2013) and, more recently, *The Rousseauian Mind* (Routledge, 2019). Last, but hardly least, Chris Kelly was the series editor, along with Roger D. Masters, of the magisterial English edition of *The Collected Writings of Rousseau*. This collection, the first complete set of English translations of Rousseau’s works, represents a monumental achievement of meticulously researched and edited translations, one which may well be equaled, but will surely not be surpassed.

To read Christopher Kelly’s work is to encounter a scholar of the first water. Chris has gained the worldwide respect of scholars of Rousseau—of all stripes and widely diverging approaches—by the exhaustively rigorous scholarship with which he has compelled renewed reflection on what were thought to be settled aspects of Rousseau’s thought. Painting, as it were, with a very fine brush on a bit of ivory (to paraphrase a famous novelist), by the seemingly simple expedient of leading the reader to pay careful attention to Rousseau’s words precisely as he uses them, Chris reveals this philosopher’s thought to be richer, more challenging, and more radical than is often imagined. For those who have not yet read some of his work, one notable example of how scrupulous care with texts can lead to profound illumination is “Rousseau’s ‘Peut-être’: Reflections on the Status of the State of Nature” (2006). In short, as one well-known French scholar remarks, Chris is “a virtuoso of Rousseauism.”

It would be remiss not to speak, however briefly, of the respect and fond friendship he inspires. One cannot fail to be struck by his good humor, his wit, and not least among his many virtues, by his unfailingly, genuinely considerate kindness.

We join in wishing him a long, peaceful, and fruitful retirement, though he will not readily retire from our thoughts.

GUIDELINES FOR SUBMISSIONS

Interpretation welcomes manuscripts in political philosophy broadly conceived. Submitted articles can be interpretations of treatises of political philosophy as well as literary works, theological works, and writings on jurisprudence that have an important bearing on political philosophy.

All submissions must be in Microsoft Word® and sent, as an email attachment, to interpretation@baylor.edu.

Submissions must be under 8,000 words, including notes and bibliographic references, and must be accompanied by an abstract of no more than 150 words. Because *Interpretation* is a double-blind peer-reviewed journal, all author identification and all references that would identify an author's own publications must be removed from the document. A separate title page, with the author's affiliation and contact information (including address, postal code, email address, and phone number) must be included with your MS.

Contributors should follow *The Chicago Manual of Style* (16th edition). *The Chicago Manual of Style* offers publications the choice between sentence-style capitalization in titles of books or articles and headline-style. *Interpretation* uses the headline style. Parenthetical references no longer use "p." or "pp." *Interpretation* has reverted to the traditional form of citation and no longer uses the author/date form. Please double space the entire text. Footnotes, rather than endnotes, are preferred.

Words from languages not rooted in Latin should be transliterated to English. Foreign expressions that have not become part of English should be accompanied by translation into English.

The editors of *Interpretation* are committed to a timely appraisal of all manuscripts, and expect to be able to have a decision on submissions within four to six weeks.